JAIPUR CALLING...'HEAVEN OF FESTIVALS' TURNS 15!

15th Jaipur International Film Festival-JIFF 2023

6th-10th January, 2023

Day-2 (7th January-Saturday)

Screening Schedule

Screen-1- Audi 1 - Inox, GT Central, Jaipur

Screening Schedule: Screen-1 (Audi 1)

Day-2 (7th January-Saturday)

Screening Time- 10:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

7th January 2023 (Day-2) Screening Time- 10:00 A.M. - 12:00 P.M.

| | | | | | Duration | | |
|-----------|-------------------|----------------------|------------|-----------------|--------------|------|--------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2079 | Relay Of Miracle | Silzati Jahaf | China | Short Fiction | 00:35:21 | 2021 | Chinese |
| 2187 | Little Smasher | Gilles Cuvelier | France | Animation Short | 00:13:56 | 2021 | No dialogues |
| 2353 | Dear Satyajit | Proshoon Rahmaan | Bangladesh | Feature Fiction | 01:13:00 | 2022 | Bengali |

7th January 2023 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.

| S. Number | Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language |
|-----------|---------------------|----------------------|---------|-------------------|--------------------------|------|----------|
| e76 | Chalti Rahe Zindagi | Aarti Bagri | India | Feature Fiction | 01:42:00 | 2022 | Hindi |
| 2276 | Shalechiye Dwari | Manthan Mese | India | Documentary Short | 00:19:19 | 2022 | Marathi |
| 2149 | The Yesterday | Benita Vera Von Sass | Canada | Short Fiction/St | 00:38:00 | 2022 | English |

7th January 2023 (Day-2) Screening Time- 03.00 P.M. - 6:00 P.M.

| | | | | | Duration | | |
|-----------|-------------------|----------------------|---------|---------------|--------------|------|----------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 02415 | Nemesis | Prateek Sengupta | India | Short Fiction | 00:33:01 | 2022 | English, Hindi |

| 2245 | Mission Performance | Jatinder Sairaj | India | Short Fiction | 00:20:00 | 2021 | Hindi |
|------|---------------------|-----------------|-----------|-----------------|----------|------|---------|
| | | Aruna Prasanna | | | | | |
| 2481 | Maaria | Jayawardana | Sri Lanka | Feature Fiction | 01:40:00 | 2022 | Sinhala |

7th January 2023 (Day-2) Screening Time- 6:00 P.M. - 9:00 P.M.

| | | | | | Duration | | |
|-----------|------------------------|----------------------|---------|-----------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2469 | Fearless Delusion | Rahul Kabali | India | Feature Fiction | 01:27:28 | 2022 | Tamil |
| 2221 | Two Women Over The Law | Raffaele Schettino | Italy | Feature Fiction | 01:30:00 | 2021 | |

Screen-2- Audi 3 - Inox, GT Central, Jaipur

Screening Schedule: Screen-2 (Audi 3)

Day-2 (7th January-Saturday)

Screening Time- 10:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

7th January 2023 (Day-2) Screening Time- 10:00 A.M. - 12:00 P.M.

| | | | | | Duration | | |
|-----------|----------------------------|----------------------|---------|-----------------|--------------|------|-----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | The Haunted Jizo Of Shimo- | | | | | | |
| 2127 | Mizuno, Sayama City | Mitsuo Kurihara | Japan | Feature Fiction | 01:45:38 | 2022 | Japanese |
| 2262 | Reflection | Stefania Marshalenko | Ukraine | Short Fiction | 00:14:27 | 2022 | Ukrainian |

7th January 2023 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.

| | | | | | Duration | | |
|-----------|--------------------------|----------------------|---------------|------------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | Before The Next Teardrop | | | | | | |
| 2372 | Falls | Zhikun Zhang | Hong Kong | Feature Fiction | 02:35:00 | 2022 | Chinese |
| 2046 | Healer | Jill C Lewis | United States | Music/Song/Album | 00:04:31 | 2022 | English |
| | "Darte Kadam" - Stepping | | | | | | |
| 2189 | Towards Fear | Gagan Singh | India | Short Fiction | 00:08:02 | 2022 | Hindi |

7th January 2023 (Day-2) Screening Time- 03.00 P.M. - 6:00 P.M.

| | | | | | Duration | | |
|-----------|-------------------------------|----------------------|---------|---------------------|--------------|------|-----------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | | | | | | | English, Hindi, |
| 2210 | Kashmiri Perspective | Tanishq Kaura | India | Documentary Feature | 00:52:24 | 2022 | Kashmiri, Urdu |
| | The Divine Protector - Master | | | | | | |
| 2406 | Salt Begins | Hiroshi Akabane | Japan | Feature Fiction | 02:00:39 | 2022 | Japanese |

7th January 2023 (Day-2) Screening Time- 6:00 P.M. - 9:00 P.M.

| | | | | | Duration | | |
|-----------|--------------------------|----------------------|---------|-----------------|--------------|------|----------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2332 | Gray | Sakshi Gurnani | India | Short Fiction | 00:29:31 | 2022 | English, Hindi |
| e11 | The Introspective (Ayam) | Swarnayu Maitra | India | Short Fiction | 00:25:00 | 2022 | Bengali |
| 2078 | Way Out | Songyun Han | China | Feature Fiction | 01:37:51 | 2022 | Chinese |

Screen-3- Audi 5 (Insignia) - Inox, GT Central, Jaipur

Screening Schedule: Screen-3 (Audi 5) Day-2 (7th January-Saturday) Screening Time- 10:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

FILMS FOR YOGA THEME (PEACE OF MIND) विश्व में पहली बार फिल्मों से मानसिक योग

7th January 2023 (Day-2) Screening Time- 10:00 A.M. - 12:00 P.M.

| | | | | | Duration | | |
|-----------|-------------------|-----------------------|---------|-----------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2079 | Relay Of Miracle | Silzati Jahaf | China | Short Fiction | 00:35:21 | 2022 | Chinese |
| 2439 | One Last Time | Mohinder Pratap Singh | India | Feature Fiction | 01:22:00 | 2022 | Hindi |
| | | | | | | | |

7th January 2023 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.

| | | | | | Duration | | |
|-----------|--------------------------------|----------------------|---------|--------------------|--------------|------|----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | Maamanithan [The Great | | | | | | |
| 2322 | Man] | Seenu Ramasamy | India | Feature Fiction/IP | 01:59:46 | 2022 | Tamil |
| | Jnanada : Reflections of Light | | | | | | |
| 2448 | and Shade | Bobbeeta Sharma | India | Documentary Short | 00:40:00 | 2022 | Assamese |

7th January 2023 (Day-2) Screening Time- 03.00 P.M. - 6:00 P.M.

| | | | | | Duration | | |
|-------------|-----------------------------|----------------------|-----------|--------------------|--------------|------|--------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| e48 | Jhadu, Dapli or Hum | Subhash Prajapat | India/Raj | Documentary Short | 00:08:00 | 2022 | Hindi |
| e2 | Bokul Phulor Dore | Sanjeev Hazorika | India | Feature Fiction/IP | 01:16:00 | 2022 | Assamese |
| e51 | The Broken News | Vinay Waikul | India | Web Series | 00:40:00 | 2022 | Hindi |
| | | Sahra Fathi, Saeed | | | | | |
| 2347 | A Poetess | Dashti | Canada | Short Fiction | 00:13:50 | 2021 | Persian |
| e4 | Children Of Wild Orchid | Farshad Mohammadi | Iran | Feature Fiction | 00:15:45 | 2022 | No dialogues |
| - | | | | - | - | - | |
| 7th January | 2023 (Day-2) Screening Time | - 6:00 P.M 9:00 P.M. | | | | | |
| | | | | | Duration | | |
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 02414 | Dava | Shashank Trivedi | India | Short Fiction/St | 00:14:51 | 2022 | Hindi |
| 2444 | Mata The Monastery | Ravindra Venshi | India | Feature Fiction | 02:34:36 | 2022 | Kannada |

Screen-4- Audi 6 - Inox, GT Central, Jaipur

Screening Schedule: Screen-4 (Audi 6)

Day-2 (7th January-Saturday)

Screening Time- 10:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

JAIPUR FILM MARKET - JFM (10:00 A.M. TO 5:00 P. M.)

7th January 2023 (Day-2) Screening Time- 05.00 P.M. - 8:00 P.M.

| | | | | | Duration | | |
|-------------|--------------------------------|----------------------|---------------|-------------------|--------------|------|-------------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| e50 | Mithya | Rohan Sippy | India | Web Series | 33 | 2022 | Hindi |
| e52 | RANGBAAZ - Darr ki Rajneeti | Sachin Pathak | India | Web Series | 40 | 2022 | Hindi |
| e54 | Saas Bahu Achar | Apoorv Singh Karki | India | Web Series | 32 | 2022 | Hindi |
| e57 | Vilangu | Prasanth Pandiyaraj | India | Web Series | 41 | 2022 | Tamil |
| | | Greg Crompton, Abu- | | | | | |
| 2088 | Shine | Bakarr Jalloh | Canada | Documentary Short | 00:08:55 | 2021 | English |
| 2458 | Mera Daddu (My Grandpa) | Sri Mirajkar | United States | Short Fiction | 00:20:00 | 2022 | Hindi |
| | • | | | | | | |
| 7th January | y 2023 (Day-2) Screening Time- | 8:00 P.M 9:00 P.M. | | | | | |
| | | | | | Duration | | |
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | | | | | | | English, Mandarin |
| | | | | | | | Chinese, Yue |
| | | | | | | | Chinese |
| 2248 | | | | | 00.05.00 | 2022 | |
| 2240 | Forever Queer | Candle Leung | Hong Kong | Documentary Short | 00:35:00 | 2022 | (Cantonese) |

Screen-5- Audi 7 - Inox, GT Central, Jaipur

Screening Schedule: Screen-5 (Audi 7) Day-2 (7th January-Saturday) Screening Time- 10:00 A.M. - 9:00 P.M. Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

7th January 2023 (Day-2) Screening Time- 10:00 A.M. - 12:00 P.M.

| | | | | | Duration | | |
|-----------|-------------------|-----------------------|-----------|--------------------|--------------|------|------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| e17 | Hath Rapiya | Arvind Choudhary | India/Raj | Short Fiction | 00:09:00 | 2022 | Rajasthani |
| | | Shubham Bansal, Mihir | | | | | |
| e 256 | Tsunamika | Kumar Gudi | India/Raj | Short Animation/St | 00:04:00 | 2022 | Musical |
| e30 | Avanovilona | Sherry and Deepesh T | India | Feature Fiction/IP | 01:22:25 | 2022 | Malayalam |
| e61 | Ammi | Aanchal Chaturvedi | India | Short Fiction/St | 05:21 | 2022 | hindi |

7th January 2023 (Day-2) Screening Time- 12:00 P.M. - 03:00 P.M.

| | | | | | Duration | | |
|-----------|------------------------------|----------------------|---------|---------------------|--------------|------|-----------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2316 | Nest Of Sorrows | Joshy Mathew | India | Feature Fiction/IP | 01:49:15 | 2022 | Malayalam |
| | Man who is Down to Earth | | | | | | |
| 2413 | (Jamin Se Judei Unchi Udaan) | Rajni Acharya | India | Documentary Feature | 01:02:00 | 2021 | Hindi |

7th January 2023 (Day-2) Screening Time- 03.00 P.M. - 6:00 P.M.

| | | | | | Duration | | |
|-------------|------------------------------|------------------------|---------------------|---------------------|--------------|------|-----------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | | Shivam Nair, Jayprad | | | | | |
| e53 | Mukhbir | Desai | India | Web Series | 00:41:00 | 2022 | Hindi |
| jfm24 | A Diary's First Page | Hriday Chauhan | India | Short Fiction | 00:31:00 | 2022 | Hindi/English |
| 2167 | Deadline | Shihan Shoukath | Inited Arab Emirate | Short Fiction | 00:10:09 | 2022 | English |
| e43 | The Eyes | Rajesh Seth | India/Raj | Short Fiction | 00:18:00 | 2022 | Hindi |
| e58 | Lachit , The Warrior | Parthasarathi Mahanta | India | Animation Short | 00:19:00 | 2022 | Assamese |
| | Hargila-The Greater Adjutant | | | | | | |
| 2137 | Stork | Partha Sarathi Mahanta | India | Documentary Short | 00:28:00 | 2022 | Assamese |
| | | - | | | | | |
| 7th January | 2023 (Day-2) Screening Time- | 6:00 P.M 9:00 P.M. | | | | | |
| | | | | | Duration | | |
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2412 | l Am Belmaya | Sue Carpenter | United Kingdom | Documentary Feature | 01:20:41 | 2021 | English, Nepali |
| 2460 | Soch | Hemant Seervi | India/Raj | Short Fiction | 00:30:29 | 2022 | Hindi |

Screen-6- Maheshwari Public School (Auditorium), Pratap Nagar, Jaipur

Screening Schedule: Screen-6 (7 KM from Inox)

Day-2 (7th January-Saturday)

Screening Time- 9:00 A.M. - 1:00 P.M.

Location: Sector-5 (Extn) Pratap Nagar, Tonk Road, Sanganer, Jaipur (Mob: 9116929333, 9116738408)

7th January 2023 (Day-2) Screening Time- 9:00 A.M. - 1:00 P.M.

| | | | | | Duration | | |
|-----------|----------------------|-------------------------|----------------|-----------------|--------------|------|----------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| 2033 | Kumu | Akanshya Bhagabati | India | Short Fiction | 00:19:12 | 2021 | Assamese |
| | | Hardik Sadhwani, Ritviq | | | | | |
| 2110 | Jaagran | Joshi | India | Short Fiction | 00:18:49 | 2021 | Hindi |
| | | Alan De Ilango, Ayesha | | | | | |
| 2145 | Voices From The Cage | Rao | India | Animation Short | 00:04:07 | 2022 | English, Hindi |
| 2173 | Spring Roll Dream | Mai T P Vu | United Kingdom | Animation Short | 00:09:09 | 2022 | English |
| 2049 | A Little Someone | Ramya Ankilla | India | Animation Short | 00:06:40 | 2022 | Telugu |

Screen-7- Poddar International College, Mansarovar, Jaipur

Screening Schedule: Screen-7 (5 KM from Inox)

Day-2 (18th January-Saturday)

Screening Time- 12:00 P.M. - 5:00 P.M.

Location: Sector 7, Poddar International Collage, Near Shipra Path, Mansarovar, Jaipur, Rajasthan

7th January 2023 (Day-2) Screening Time- 12:00 P.M. - 5:00 P.M.

| | | | | | Duration | | |
|-----------|-------------------------------|-----------------------------|-------------|------------------|--------------|------|-----------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | | Hadzi-Aleksandar | | | | | Arabic, Hebrew, |
| 2067 | A Cross In The Desert | Djurovic | Serbia | Feature Fiction | 02:02:12 | 2022 | Serbian |
| 2099 | Empty Nest | Wei Zhang | China | Feature Fiction | 01:24:00 | 2021 | Chinese |
| 2270 | Missing Since 6.12.1956 | Anand Pande | India | Short Fiction | 00:19:58 | 2022 | Marathi |
| 2278 | Hurricane | Hem Chandra Borah | India | Short Fiction | 00:29:24 | 2022 | Assamese |
| 2282 | Chimta | Ankush Mittal | India | Short Fiction | 00:19:35 | 2022 | Hindi |
| 2345 | Suite Night | Mahtab Pishghadam | Iran | Short Fiction | 00:13:00 | 2022 | Persian |
| 2156 | A Boat Heading For The Desert | Zhao Ke | South Korea | Short Fiction/St | 00:23:44 | 2021 | Korean |
| 2035 | Time | Joohyun Jeon | South Korea | Short Fiction | 00:14:48 | 2022 | Korean |
| | | Sanjeev Rajsingh | | | | | |
| | | Parmar, Devendra | | | | | |
| 2097 | A Feast For Bandits | Singh Parmar | India | Short Fiction | 00:30:00 | 2022 | Hindi |
| 2194 | Frida (Sub Eng) | Aleksandra Odić | Germany | Short Fiction | 00:22:43 | 2021 | German |

Screen-8- Rajasthan Adult Education Association, Jhalana, Jaipur

Screening Schedule: Screen-8 (3 KM from Inox)

Day-2 (7th January-Saturday)

Screening Time- 11:00 A.M. - 4:00 P.M.

Location: 7-A Jhalana Institutional Area, Near ACB, Behind Rajasthan Patrika, Jaipur

7th January 2023 (Day-2) Screening Time- 11:00 A.M. - 4:00 P.M.

| | | | | | Duration | | |
|-----------|---------------------------|----------------------|-----------|---------------------|--------------|------|------------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | (in minutes) | Year | Language |
| | Enough! Lebanon'S Darkest | | | | | | |
| 2400 | Hour | Daizy Gedeon | Australia | Documentary Feature | 01:30:00 | 2021 | Arabic, English |
| 2405 | Finding Courage | Kay Rubacek | France | Documentary Feature | 01:20:47 | 2022 | Chinese, English |
| 2431 | An Other City | Rasmus Waern | Sweden | Documentary Feature | 00:58:00 | 2021 | Swedish |

| | Screening On Demand | | | | | | |
|-----------|---------------------|----------------------|---------------------------|-------------------|--------------------------|------|------------------|
| S. Number | Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language |
| 2274 | Full Moon | Rongsheng Zhu | China | Short Fiction | 00:22:52 | 2022 | Chinese |
| 2388 | A Conspiracy Man | Valerio Ferrara | Italy | Short Fiction | 00:19:35 | 2022 | Italian |
| 2337 | Murderer | Bofei Yang | China | Short Fiction | 00:18:57 | 2022 | Chinese |
| 2338 | Censer | Yuchen Zhang | China | Short Fiction | 00:12:50 | 2021 | Chinese |
| 2146 | Nothing Personal | Fedor Kudryavtsev | Russian Federation | Web Series | 00:20:00 | 2022 | English, Russian |
| | | | | Mobile Film/Short | | | |
| 2233 | The Pencil | Alexandre Mahutte | Canada | Fiction/St | 00:06:53 | 2022 | English |

Note

St. - Student Film

Raj - Film from Rajasthan State

IP - JIFF INDIAN PANORAMA

*Subject to be changed

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For 15th Jaipur International Film Festival-JIFF 2023